

Arts



National Endowment for the Arts

Created the system for end-to-end processing of artist portfolio competitive jurying used to discover and fund individual artists with fellowship grants, used by the NEA, the NY State Council on the arts, the NY (City) Foundation on the Arts, and various private art foundations. Designed, produced and managed the policy guidelines, asset management, IT infrastructure, multimedia infrastructure, IT software applications, education and evaluation that became a national standard in the arts.

Community Development



Wilson College / Princeton University

Designed, built and ran a theater arts center in the heart of Wilson Residential College at Princeton University, dramatically revitalizing the college by increasing the university-wide residency requests, campus-wide revenue streams, physical plant utilization, and validation for further additional residential colleges on the university campus.

City Planning and Architecture



City of San Francisco and Center for Critical Architecture / 2AES

Co-developed and co-managed an international design competition for the redevelopment of the San Francisco Embarcadero Waterfront following the 1989 Earthquake and teardown of the elevated Embarcadero Freeway.

Education / Academia



PRINCETON
UNIVERSITY

Princeton University

Created faculty-approved program curriculum for the Independent Concentration in Visual Studies degree, combining art and design theory across architecture, film, video and photography. First degree awarded 1977.

Enterprise IT Management Software



Corporate Software / Utopia Technology Partners

Co-developed Utopia Enterprise Help Desk as the first MS Windows-based ITSM automation suite, also introducing ITIL-based processes for the first time in a packaged commercial application, and on-board case-based reasoning.

Management Consulting



Renovance LLP

Created the ActiveROI value management model providing the first integration model for service portfolio management and IT asset management recognized by CFO magazine.